

# Modern Cello Music

## Selected Solos for Cello & Piano

### SERIES II

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**CARL FISCHER**

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# Passe - Pied.

Dance in the olden Style.

Ernest Gillet.

Allegro ma non troppo.  $\text{♩} = 69$ .

Violoncello  
or Violin.

PIANO.

Allegro ma non troppo.  $\text{♩} = 69$ .

The musical score is written for Violoncello or Violin and Piano. It begins with a tempo marking of 'Allegro ma non troppo. ♩ = 69.' and a dynamic marking of 'mf'. The score is divided into five systems. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system shows a change in the piano accompaniment. The fourth system features a repeat sign in the piano part. The fifth system concludes the piece with a final cadence. The key signature is one sharp (F#) and the time signature is 3/4.

Piano

3

3246-28

## Piano

TRIO.

*f* *mf* *mf* *p*

*p poco rit.* *tempo.* *f* *tempo.*

*pp poco rit.* *mf*

*mf* *p poco rit.* *tempo.* *f* *tempo.*

*p* *pp poco rit.* *mf*

*mf* *p poco rit.* *p* *pp poco rit.*

# Piano

5

First system of musical notation. The bass staff begins with a forte (*f*) dynamic and a melodic line. The treble staff features a mezzo-forte (*mf*) dynamic and a series of chords. The system concludes with a mezzo-forte (*mf*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff.

Second system of musical notation. The bass staff starts with a piano (*p*) dynamic and a "poco rit." (poco ritardando) marking. The treble staff begins with a piano (*pp*) dynamic and a "poco rit." marking. Both staves then transition to a "tempo." (tempo) marking. The bass staff has a forte (*f*) dynamic, and the treble staff has a mezzo-forte (*mf*) dynamic.

Third system of musical notation. The bass staff begins with a piano (*p*) dynamic. The treble staff starts with a piano (*p*) dynamic and a "Moderato." tempo marking. The system concludes with a "Moderato." tempo marking in the treble staff.

Fourth system of musical notation. The bass staff begins with a "rall." (ritardando) marking. The treble staff starts with a "rall." marking. Both staves then transition to a "Tempo I." marking. The bass staff has a forte (*f*) dynamic, and the treble staff has a mezzo-forte (*mf*) dynamic. The system concludes with a "Tempo I." marking in the treble staff.

## Piano

The score is written for piano and consists of six systems, each with three staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements:

- System 1:** Features a melody in the upper voice with eighth and sixteenth notes, and a harmonic accompaniment in the lower voices using chords and single notes.
- System 2:** Continues the melodic and harmonic development with similar rhythmic patterns.
- System 3:** Includes a dynamic marking of *mf* (mezzo-forte) in the upper voice and *p* (piano) in the lower voice.
- System 4:** Shows a melodic line with a crescendo hairpin and a *tr.* (trill) marking.
- System 5:** Features a *mf* dynamic marking in the upper voice and a *p* dynamic marking in the lower voice.
- System 6:** Concludes the piece with a final melodic phrase and a *p* dynamic marking in the lower voice.

Piano

tr.

*a tempo.*

*f*

*a tempo.*

*mf*

*rall.*

*rit.*

*rall.*

*lento.*



# Passe-Pied

Dance in the olden Style

## Violoncello Solo

Ernest Gillet.

Allegro ma non troppo.  $\text{♩} = 69$ .